

Alejandra Salinas Pérez

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Education

2019 State University of New York at New Paltz. Bachelor of Fine Arts, Metal

2014-16 University of Texas-San Marcos

Related Experience

2026 IMPACT Awards, Juror, SNAG selection committee for the 2026 Impact Awards

2026 Deeply Routed: TXST Metals, Panelist, FL3X Space, TXST Galleries Texas State University, San Marcos, Texas

2026 Pentaculum winter residency 2026, Arrowmont School of Arts and Crafts. Gatlinburg, TN.

2022 Platica with Laritza Garcia + Colectiva Tilde moderated by Celina Zisman, Panel Discussion NYCJW 2022

2020 *Artist-in-Residence* at The Southwest School of Art.

2020 Colectiva Tilde, founding member

2019 *Shape & Color: Narrative Jewelry with Kaori Juzu*, Penland School of Craft, Penland

2019 *Craft and Legacy: Writing a History, Preserving a Field*, Haystack Mountain School of Craft, Deer Isle, ME

2019 *What's your issue? with Kerianne Quick*, Haystack Mountain School of Craft, Deer Isle, ME

2018 Workshop Assistant for Myra Mimplitsch-Gray: *Hot-Forging Spoons*, for visiting students from Hard to Find School, Guadalajara, Mexico

2018 Teaching Intern, *Basic Metal*, Fall semester, SUNY New Paltz

2018 *Art School Collaborative*, Haystack Mountain School of Craft, Deer Isle, ME

2018 *Cloisonné Enamel with Harlan Butt*, Peters Valley School of Craft, Layton, NJ

Professional Experience

2021-Current Online Gallery Assistant, Gallery Loupe, Monclair, NJ

2020 Outreach Assistant, Art Jewelry Forum, San Antonio, TX

2019 Studio Intern, Adel Chefridi Studio, Kingston, NY

2017-19 Metal Technician Assistant for Instructional Support Technician. SUNY New Paltz

Teaching Experience

2020-Current *Community Class Adjunct* at UTSA | The Southwest School of Art, San Antonio, TX

2021 *Colorful Connections*, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Curatorial Projects

2019 Common Ground, A fine art exhibition, Curator, Sojourner Truth Library and Fine Arts Building, SUNY New Paltz

2018 Tin Type, A collaborative exhibition with Metal and Photography BFAs, Curator, Sojourner Truth Library, SUNY New Paltz

2018 Metal Lockers: A Pop-up, Curator, Fine Arts Building Rotunda. SUNY New Paltz

Exhibitions

2025 *Community Arts Adult Program Instructor Exhibition*, UTSA-SW Campus, Russell Hill Rogers Gallery, San Antonio, TX

2024 *Colectiva Tilde Pop up*, San Diego Jewelers Exchange, San Diego, California

2024 *La Frontera*, Centro Cultural Tijuana (CECUT), Tijuana, B.C., Mexico

2024 *La Frontera*, Museo Internacional Mingei, San Diego, California

2023 *La Frontera*, Centro Cultural de las Fronteras UACJ, Ciudad Juárez, Chihuahua, México

2023 *La Frontera*, Stanley and Gerald Rubin Center for the Visual Arts, El Paso Texas | Universidad Autónoma de Ciudad Juárez, Cd. Juárez, Chih. MX

2023 *Rizoma by Colectiva Tilde*, Flex Space Gallery, Texas State University, San Marcos, TX

2023 *Community Arts Adult Program Instructor Exhibition*, UTSA-SW Campus, Russell Hill Rogers Gallery, San Antonio, TX

2022 *Raices by Colectiva Tilde*, Flor de Barro, El Paso, TX

2022 *Raices by Colectiva Tilde*, Universidad Autónoma de Ciudad Juarez, Cd. Juarez, Chih. MX

2021 *Catrina: Annual Dia De Los Muertos Invitational Exhibition*, Equinox Gallery. San Antonio, TX

2021 *Raices by Colectiva Tilde*, Equinox Gallery. San Antonio, TX

2021 *Instructor Exhibition*, Arrowmont School of Arts and Crafts. Gatlinburg, TN

2020 *Amend*, www.amendexhibition.com

2020 *Under Fire 3*, Enamel Guild North East

2020 *The Earring Show*, Craft Council of BC. Vancouver, BC

2020 *When Worn*, Melton Gallery. Edmond, OK

2020 *Wear/Ware*, Pocosin Arts School of Fine Craft. Columbia, NC

2020 *Metal Complexions*, The Jung Center. Houston, TX
2019 *Transformation: Annual Dia De Los Muertos Invitational Exhibition*, Equinox Gallery. San Antonio, TX
2019 *Bridging the Gap: Contemporary Craft Practices*, Arrowmont School of Arts and Crafts. Gatlinburg, TN
2019 *Appetites & Objects*, Baltimore Jewelry Center, Baltimore, MD
2019 *SNAG Student Juried Exhibition*, Chicago, IL
2019 *BFA Thesis Exhibition*, Dorsky Museum, New Paltz, NY
2019 *Alchemy 5*, 13th International Juried Student Enamel Exhibition by The Enamelist Society, Eugene, OR
2019 *Hidden Treasures*, Craft Alliance Center of Art and Design, St. Louis, MO
2018 *Anonymous*, Brooklyn Metalworks, Brooklyn NY
2018 *denizen*, Chelsea Hotel, New York, NY

Awards

2020 *Metal Complexions, Best in Show*, The Jung Center. Houston, TX
2020 *Under Fire 3, Third Price Jurors Award*, Enamel Guild North East
2019 *SNAG Student Juried Exhibition, Honorable Mention, Exhibition*, Chicago, IL
2019 Mary B. Bishop and Francis S. Summer Haystack Work-Study Scholarship
2019 Haystack Summer Conference Scholarship
2019 Society of North American Goldsmiths Penland Scholarship
2019 Society of North American Goldsmiths Conference Scholarship
2018 David '05 and Sarah '10 Walton Metal Thesis Support Fund
2018 David Lavelle Student Travel Fund

Publications

2023 *Metalsmith Magazine* Vol. 42 No. 3 United States, 12.22. Society of North American Goldsmiths